

GALERIE D'ESTE

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FIONA ANNIS

Born in 1983 in Glasgow, Scotland. Currently lives and works in Montreal, QC.

EDUCATION

- 2014 PhD, Interdisciplinary Studies in Society & Culture, Concordia University. Montreal, QC
- 2008 Master of Research in Creative Art Practices (with distinction), The Glasgow School of Art. Glasgow, UK
- 2006 Bachelor of Fine Arts, Studio Art (with distinction), Concordia University. Montreal, QC
- 2005 Studio-based apprenticeship with contemporary artist Nadia Myre (Sobey award winner), Montreal, QC

SOLO EXHIBITIONS

- 2018 Galerie D'Este - *Forthcoming*. Montréal, QC
- 2018 Campbell River Art Gallery - *Forthcoming*. Campbell River, BC
- 2017 Galerie des arts visuels – Université Laval. *Mormorii*. Quebec, QC
- 2017 Occurrence – *All the wild horses, with the Society of Affective Archives*, Montreal, QC
- 2016 Rad'art - *Forthcoming*. San Romano, ITA
- 2016 Plein sud centre d'exposition en art actuel. *Les revolutions sidérales*. Longueuil, QC
- 2015 Gallery 44. *The stars are dead but their light lives on*. Toronto, ON
- 2015 Ace Art. *Outlines of Astronomy (the stars are dead but their light lives on)*. Winnipeg, MB
- 2015 Caravansérail. *Mesures célestes*. Rimouski, QC
- 2015 Eleanor London Côte Saint-Luc Library. *The After-Image (Swan Songs)*. Montreal, QC
- 2014 VU Photo. *Celestial Measures*. Quebec, Qc
- 2013 Galerie Lilian Rodriguez. *Celestial Measures*. Montreal, QC
- 2013 Eastern Bloc. *Outlines of Astronomy*. Montreal, QC
- 2012 AKA Gallery. *The After-Image (Swan Songs)*. Saskatoon, SK
- 2011 The Harcourt House Arts Center. *The After-Image (Swan Songs)*. Edmonton, AB
- 2011 The McClure Gallery. *The After-Image (Swan Songs)*. Montreal, QC
- 2010 FOFA Gallery. *Swan Songs (into the cold)*. Montreal, QC
- 2010 Webster Library. *RE: in search of horizons | The Society of Affective Archives*, Montreal, QC

GROUP EXHIBITIONS

- 2017 City Hall Art Gallery - *Longevity, City of Ottawa Art Collection*, Ottawa, ON

- 2017 Convegno nazionale di studi - *Patrimoni Sonori Italiani Negli Archivi*. Mercato Saraceno, ITA
- 2017 Galerie D'Este - *Papier +*, Montréal, QC
- 2017 Gallery 44. *Salon 44 2017*, Toronto, ON
- 2016 Division Gallery. *C Magazine Art Auction*, Toronto, ON
- 2015 Musée de l'Amérique francophone. *Mutations*, collaboration with *The Society of Affective Archives*, Québec, QC
- 2015 Biennale internationale du lin. *Work and Worth*, collaboration with *The Society of Affective Archives*, Portneuf, QC
- 2014 The Art Gallery of Southwestern Manitoba. *Upshot*. Brandon, MB
- 2014 Platform Gallery. *Upshot*. Curated by Anastasia Hare & Natalia Lebedinskaia. Winnipeg, MB
- 2014 Segal Centre. *Constantine's Condition*. Montréal, QC
- 2013 CONTACT Photography Festival Gallery 918, *Dark Room 2.0*. Toronto, ON
- 2013 RayKo Photo Center. *Plastic Camera Show*. San Francisco, USA
- 2013 Main & Station. *Real things do not dream long*. Parrsboro, NS
- 2012 The Canadian Centre for Architecture. *ABC: MTL*. Montréal, QC
- 2012 The AC Institute. *Still Life?* New York City, USA
- 2011 Alfred Gallery. *Family Matters*. Tel-Aviv, Israel
- 2011 Galerie Lilian Rodriguez. *Question d'espace: entre ambiguïté et fiction*. Montréal, QC
- 2011 Concordia University Library. *Lettres/Letters*. Montréal, QC
- 2008 The Art Gallery of Alberta. *Imagining Science*. Edmonton, AB
- 2008 Lowsalt Gallery. *UVP Worldwide*. Glasgow, UK
- 2007 Goldsmiths University. *Intimacy: Across Digital & Visceral Performance*. London, UK
- 2007 Glasgow School of Art Assembly Gallery. *Assemble: a gathering of performative gestures*. Glasgow, UK
- 2006 Galerie Cdex, Université de Québec à Montréal. *French Kiss*. Montréal, QC
- 2005 La Centrale Galerie. *Compositions for Lovelace*. Montréal, QC
- 2004 VAV Gallery, Concordia University. *Look Ma, No Hands!* Montréal, QC
- 2004 Studio Benim. *Felt Rock*. Montréal, QC

ARTIST RESIDENCIES

- 2018 The Observatory and Museum of Astronomical Instruments (MuSA) Naples, ITA (forthcoming)
- 2017 Avatar. Québec, QC
- 2016 Rad'art. San Romano, ITA
- 2016 Centre de production DAÏMÕN. Gatineau, QC
- 2015 The Morbid Anatomy Museum. Brooklyn, USA
- 2015 Centre d'artistes Caravansérail. Rimouski, QC
- 2013 Eastern Bloc New Media & Interdisciplinary Art. Production Residency. Montréal, QC
- 2012 The Penumbra Foundation. New York City, USA

GRANTS, AWARDS & SCHOLARSHIPS

- 2016/4/3/2/1 Conseil des arts et des lettres du Québec, *Travel Grant*
- 2015 Museum of Civilization of Québec, *Acquisition Grant*
- 2014 Canada Council for the Arts, *Research & Creation Grant*
- 2015/14/12 Société de développement des entreprises culturelles, *Programme d'aide aux artistes en arts visuels*

- 2014/13/12/11 Conseil des arts et des lettres du Québec, *Travel Grant*
- 2013 Conseil des arts et des lettres du Québec, *Research & Creation Grant*
- 2013 The Magenta Foundation, *Flash Forward - Selected Canadian Winner*
- 2013 Rayko Photo Center, *Exhibition Award Winner*
- 2012 Fonds Québécois de la Recherche sur la Société et la Culture, *Concours aide financière pour stage de recherche*
- 2010 In Transit Images, *Dick and Gretchen Evans FOFA Gallery Exhibition Prize*
- 2009 Fonds Québécois de la Recherche sur la Société et la Culture, *Bourse de doctorat*
- 2009 Concordia University, *Harriet and Abe Gold Entrance Scholarship*
- 2009 Gouvernement du Québec, *Jeunes Volontaire Project Grant*
- 2008 Fonds Québécois de la Recherche sur la Société et la Culture, *Bourse de Maîtrise en Recherche et Creation*
- 2007 Gouvernement du Québec, *Jeunes Volontaire Project Grant*
- 2007 Concordia University, *Fine Arts Student Alliance Special Project Funding*
- 2006 Concordia University, *CCSL Special Project Fund*
- 2001 Art Gallery of South-Western Manitoba, *Scholarship for an Artist Exhibiting Outstanding Potential*
- 2001 The Freemasons Award, *Outstanding Young Fine Artist Award*

PUBLIC ART PROJECTS

- 2016 - Bureau d'art public – Ville de Montréal. *L'Étreinte des Temps | La Société des archives affectives in collaboration with guest member Nadia Myre* for a large public art project installed on one of the three summits of the Mount Royal Park, Montréal, QC (Winner, inauguration in fall 2018)
- 2016 - Bureau d'art public – Ville de Montréal. *Nadia Myre in collaboration with La Société des archives affectives* for a public art project for the École de cirque de Verdun (Édifice Guy-Gagnon), Montréal, QC (finalist)
- 2011 Nuit Blanche - Corridor Culturel de Griffintown. *Nature Morte (Migratory Moments) | La Société des archives affectives*, Outdoor multi-channel video installation, Montréal, QC
- 2005 Concordia University, *Nimbus*. Permanent outdoor mural installation, commissioned by the *CCSL Special Project Fund*, Montréal, QC

LECTURES & ARTIST PRESENTATIONS (SELECT)

- 2017 University of Washington School of Interdisciplinary Arts & Sciences. *Visiting Artist Lecture*. Seattle, USA
- 2016 Université du Québec en Outaouais, *Les échos de la matière : l'enchâssement des temporalités*. Gatineau, QC
- 2015 The University of Manitoba. *Art & Astronomy: intersections and oppositions*. Winnipeg, MB
- 2013 The Canadian Centre for Architecture. *Artist Lecture*. Montréal, QC
- 2012 The University of Saskatchewan. *Visiting Artist Lecture*. Saskatoon, SK
- 2012 AC Institute. *Artist Lecture*. New York City, USA
- 2011 Concordia University. *Visiting Artist Lecture - Department of Photography*. Montréal, QC
- 2011 The McClure Gallery. *Artist Lecture*. Montréal, QC
- 2010 Hexagram Institute for Research/Creation. *Artist Lecture*. Montréal, QC
- 2010 Concordia University. *Visiting Artist Lecture - Department of Photography*. Montréal, QC
- 2009 ISEA 2009 (Inter-Society on Electronic Arts). *Artist Lecture*. Belfast, Ireland

- 2009 Concordia University. *Visiting Artist Lecture Series - Department of Print Media*. Montréal, QC
- 2008 The Art Gallery of Alberta. *Imagining Science Artists Forum*. Edmonton, AB
- 2008 Rensselaer Polytechnic Institute. *Visiting Artist Lecture*. Troy, USA

PUBLICATIONS, EXHIBITION ESSAYS & CATALOGUES

- Les Éditions d'art Le Sabord "Crépuscule." Francine Paul. Vol 106, 2017 (portfolio publication)
- Le Cabinet "The Curiosities Box: Loin des yeux. Les Invisibles." Curated by Claire Moeder 2016 (portfolio box-set, forthcoming)
- Plein Sud centre d'exposition en art actuel "Les revolutions sidérales." Claire Moeder. 2016 (opuscule)
- PUBLIC: Art, Culture Ideas "Contemporaries." Christine Davis and Scott Lyall (editors). Vol 51/Colour, Spring 2015
- PaperWait "An Ode to Astronomy and Dr. Spock." Daina Warren. Vol 17, Fall 2015 (catalogue)
- Gallery44 "The Stars are Dead." Nives Hajdin. March 2015 (exhibition essay)
- VU Photo "Des Temps Suspendus..." Eveline Boulva. November 2014 (exhibition essay)
- Diffusion "The Matter of Light." Portland: One Twelve Publishing, 2014 (artwork publication)
- EnRoute Magazine "Featured artist." October 2014 (artwork publication)
- Platform Centre for Photographic Arts "Upshot." Anastasia Hare and Natalia Lebedinskaia. Feb 2014 (exhibition essay)
- Cordite Poetry Review "Fiona Annis: Celestial Measures in Ferrotypes." Issue 45, Feb 2014 (artwork publication)
- Magenta Foundation for the Arts "Flash Forward 2013: emerging photographers from Canada, Great Britain and the United States." 2013 (catalogue)
- Theory of Clouds "Fiona Annis / Swan Songs." Takeki Sugiyama. July 2013 (on-line portfolio)
- Rangefinder: fine art issue "Everything Old is New Again." Theano Nikitas. Vol 62:04, April 2013 (artwork publication)
- Square Magazine "Rayko Photo Center Best in the Show." Christophe Dillinger. March 2013 (artwork publication)
- AKA Gallery On Illustrative Elegies/Des tombeaux illustratifs. Jean-Philippe Deneault. 2012 (exhibition essay)
- Plates to Pixels "Enchantment." Blue Mitchell. December 2012 (catalogue)
- Still Life: Philosophy and the Arts Conference Journal "The After-Image (Swan Songs)." Jose Rosales & Timothy Cuffman (editors). Manhattan: Stony Brook University, 2012 (conference journal)
- Punctum arts visuels "Fiona Annis : portfolio d'artiste." Winter 2012 (on-line portfolio)
- LETTRES/LETTERS Mariane Bourcheix-Laporte & Anne-Marie Proulx (editors). Éditions: MAAM, 2010
- RE: In Search of Horizons Montreal, 2010 (artist book with Véronique La Perrière M.)
- FRONT: Contemporary Art & Ideas "Room 724." Andreas Kahre (editor). May/June 2009 (artwork publication)
- Les Fleurs du Mal "La Bombe Tulipe | Tulip Bombs." A Briard and E Janzen (eds). Vol 3:1, 2009 (artwork publication)
- /seconds "Jelloshoot393." Peter Lewis (ed). Leeds University Press, Issue 9, 2009 (artwork publication)
- Imagining Science: art, science, and social change Sean Caulfield (editor) University of Alberta Press, 2008 (catalogue)

CRITICAL REVIEWS

ESPACE art actuel "The Society of Affective Archives: All the Wild Horses," Edwin Janzen. n°117, fall 2017

Ciel Variable "Les évolutions sidérales " James D. Campbell, Printemps-Été 2017.

La Presse "Une nouvelle sculpture sur le mont Royal." Éric Clément. March 2017.

Vie des Arts "Fiona Annis: entre fascination et vertige." Anne Pilorget. Summer 2015

Canadian Art "Fiona Annis Intertwines Photography and Death." Gabrielle Moser. April 16, 2015

Winnipeg Free Press "Seeing Stars." Steven Leyden Cochrane. February 12, 2015

L'Avantage "Des images fantomatiques par l'art antique de la photographie." Adeline Mantyk. February 2, 2015

Winnipeg Free Press "Point and shoot?" Steven Leyden Cochrane. February 20, 2014

Blogue sur l'Art et la Science "Mesures célestes." Linda Moussakova. Nov2013

Montréalisme: Belgo 6 "Fiona Annis : Mesures célestes." Normand Babin. Nov 2013

Canadian Architect "Multiple Identities: Montreal at the Canadian Centre for Architecture." Louise Pelletier. Jan 2013

BlackFlash Magazine "Fiona Annis: The Wound Incarnate." Matthew Hall. Nov 2012

Verb Magazine "The After-Image." MacPherson, Alex J. Issue S217. Nov 2012

Vue Weekly "Revue: The Wedding / The After-image (Swan Songs)." Carolyn Jervis. May 11, 2011

Edmonton Journal "Exploring a Narrative through a Body of Work." Janice Ryan. May 12, 2011

Le Devoir "Hommage aux artistes-cygnés." Jérôme Delgado. March 19, 2011

Canadian Art "Fiona Annis: Death in the Woods." Richard Rhodes. March 3, 2011

FOFA Gallery "The After-Image (Swan Songs)" Video interview with Jake Moore. Oct 2010

The Concordian "Concordia artists hold exhibition at FOFA Gallery." Katelyn Spidle. Oct 19, 2010

Leonardo Reviews "Imagining Science: Art, Science and Social Change." Michael Mosher. Dec 2009

St. Albert Gazette "Science and Art Spliced Together in New Exhibit." Scott Hayes. Jan 7, 2009

Edmonton Journal "Art & Science Collide in a Beautiful Way." Gilbert Bouchard. Nov 15, 2008

Genome Alberta Education "Imagining Science is a Winner." Mike Spear. Dec 11, 2008

The Winnipeg Free Press "Hotter than Tarnation." Cheryl Binning. July 25, 2006

Montreal Mirror "The Front." Granofsky, Rachel. Vol. 21. No. 51. Summer 2006

Thursday Report "Artists Explore Life on the Land." Mary Walters. April 22, 2004

Squirrel Girl "Performance: A Two-Way Interview with Fiona Annis & Sarah Mangle." Issue 03, 2003

INTERVIEWS

CKRL, Aérospatial : magazine radio en arts visuels. Interview with Annie Charland Thibodeau, Nov, 2017

CKUW “Eat Your Arts & Vegetables.” University of Winnipeg, February 19th, 2015
CBC radio “Cinq à Six.” Interview with Julia Caron. January 16, 2015
No More Radio “The Belgo Report #8 • Starlight, Polaroids, and Time.” Bettina Forget. December 15, 2013
CBC: The Afternoon Edition “Interview with Fiona Annis.” Craig Lederhouse. Nov 2, 2012
Shaw TV. (Television interview) “Fiona Annis: Swan Songs.” Carly Kincaid. April 28, 2011
CKRW Whitehorse Radio “Interview with Fiona Annis and Ember Erebus.” Vincent Lare. July 19, 2006

RESEARCH GROUPS, CURATORIAL PROJECTS & CONFERENCE ORGANIZATION

2015-17 *CIÉCO (Collections et impératif évènementiel / The Convulsive Collection)*, a partnership development research project with Centre Figura; Université du Québec à Montréal, with support from the SSHRC
2010 *RESISTANCES: counter-conduct, inter-disruptions, and compromising acts*. Concordia University
2008 *Practice Led Research - Multiple Perspectives in the Contemporary Art Context*, Glasgow School of Art
2007 *Assemble: a gathering of performative gestures*, The Glasgow School of Art Assembly Gallery
2007 *The Post-Amen Project*, Art en Majescule. Montreal, QC

PROFESSIONAL ACTIVITY

2011 - *Co-founder – La Société des archives affectives / The Society of Affective Archives*. Montréal, QC
2016 *Workshop: Cyanotype print techniques – SenseLab*, Concordia University. Montréal, QC
2012-15 *Part-time faculty* - Concordia University Faculty of Fine Art. Montréal, QC
2015 *Workshop: Repurposing the Archive (Data for Light and Sound) – AceArt*. Winnipeg, MB
2015 *Workshop: Looking without Seeing – Cégep de Rimouski*, Rimouski, QC
2013 *MFA Defense Committee Internal Examiner – Concordia University*. Montréal, QC
2013 *Workshop: hybrid production techniques – Eastern Bloc*. Montréal, QC
2012 *Visiting Artist Program – University of Saskatchewan*. Saskatoon, SK
2011 *External Contributor – Concordia University, MFA Print Media*. Montréal, QC
2009 *Teacher’s Assistant – Concordia University, Studio Art (Prof. Michèle Delisle)*. Montréal, QC
2008 *External Contributor – Concordia University, Undergraduate Print Media Critiques*. Montreal, QC
2007-08 *Research Assistant – BIOTEKNICA (SSHRC funded research-creation initiative)*. Montreal, QC
2004-05 *Co-Director – Studio Benim*. Montréal, QC
2001-02 *Board-Member – VAV Gallery*. Montréal, QC

PROFESSIONAL MEMBERSHIP

CIÉCO (Collections et impératif évènementiel / The Convulsive Collection), Université de Québec à Montréal

Eastern Bloc New Media & Interdisciplinary Art

ELAN - English Language Arts Network

MILIEUX Institute for Arts, Culture, and Technology at Concordia University

La Société des archives affectives / The Society of Affective Archives

UAAC - University Art Association of Canada

COLLECTIONS

Collection Prêt d'œuvres d'art, Musée national des beaux-arts du Québec

Public Art Program, City of Ottawa

Museum of Civilization, Québec

CityThe Penumbra Foundation, New York City

Concordia University, Montreal

Library and Archives Canada (artist book collection), Ottawa

Private collections in Canada and Europe